



**NANCY HARROW**

**PARTNERS II** *I Don't Know What Kind of Blues I've Got*

## 1\_I DON'T KNOW WHAT KIND OF BLUES I'VE GOT

This Ellington tune is from my first album, *Wild Women Don't Have the Blues*, recorded at Nola Penthouse Studio next door to the Steinway building in NYC – memorable to all NYC children because of the front windows that are curved to create an illusion that you are in the room with all the pianos, not looking through glass. All those great Basie players! I didn't know anyone except Dick Wellstood and Kenny Burrell before the recording, though I met Buck Clayton to talk about the arrangements he was going to do. I remember the room seemed enormous to me. Many years later, because my dentist was in the same building, I went up to the penthouse to see it, and it was so much smaller.

This particular side features Tommy Gwaltney, Dickie Wells, Danny Bank, Buck Clayton, Buddy Tate and Dick Wellstood, but Milt Hinton, Oliver Jackson and Kenny Burrell were also in on it. It expresses the theme of this collection.

## 2\_I'VE GOT A CRUSH ON YOU

Audiophile offered to record me with a large group of musicians I had never heard of, but instead I elected to choose three that I had heard play – Jack Wilkins, Rufus Reid, and Billy Hart. When this album, *Anything Goes*, came out in 1979, the writer Seymour Krim wrote me a long letter and urged me to find tunes that the greats had not sung, which I then made an effort to do in subsequent albums. Two tunes I found then are included in this collection – a Beatles tune and one by Bob Dylan – along with five I wrote myself. But now *I've Got a Crush on You* is a new tune to a whole new generation and Seymour Krim would not object.

## 3\_LOVER, COME BACK TO ME

One of my favorite sides with the quartet on the Atlantic *You Never Know* album from 1963 – John Lewis on piano, Jim Hall on guitar, Richard Davis on bass, and Connie Kay on drums.

## 4\_CONFESSIN' THE BLUES

This was the second time I recorded this blues and it came out quite differently from the version on the Atlantic album. Terri Lyne Carrington's drum is notable – Roland brought her to join the group, which was Bob Brookmeyer on trombone, Roland Hanna on piano, and Ray Drummond on bass. Terri Lyne was so young at this time that her father called me to thank me for including her on the date. He said most women singers wouldn't have hired a woman drummer. From the *You're Nearer* album on Tono Records released in 1986.



Kenny Barron



Ray Drummond

## 5\_YOU GO TO MY HEAD

From the *Street of Dreams* album recorded in 1988 - Bob Brookmeyer's artistry on the synthesizer made it hard to keep the pitch. I tried using that difficulty as a symptom of how the character feels – a little ditzzy.

## 6\_DRIVE MY CAR

A Beatles tune as arranged by Roland Hanna on *The Beatles and Other Standards* released in 1990. Three of the musicians on this date were in the Ellington show on Broadway at the time, so we rehearsed near the theatre to save them traveling time. We had a lot of fun with it. Roland told Bill Easley he wanted a Texas tenor on this – that is what we got.



Buddy Tate



John Lewis with Nancy Harrow  
& Jim Hall

## 7\_YOU'RE GONNA MAKE ME LONESOME WHEN YOU GO

Taking Seymour Krim's advice to look for new material, this Bob Dylan tune was one of the newfound. This is from the *Street of Dreams* CD.

## 8\_STARTING OVER

Written for the *Lost Lady* album in 1993. I like this lyric, which fits a lot of situations, not just the Willa Cather story it was written for. In fact, it was used again as a choral song in *This Side of Paradise*, my theatre piece with Will Pomerantz about F. Scott Fitzgerald and Zelda. This is Dick Katz's arrangement and Phil Woods's soaring alto.

## 9\_IF YOU WERE MINE

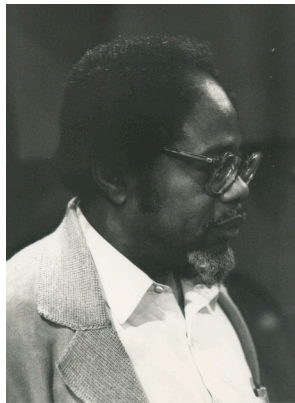
The trio of Dick Katz, piano, Ray Drummond, bass, and Ben Riley, drums, under George Avakian's direction, from the *Secrets* album in 1990. Avakian was amused when we all made the same mistake simultaneously, adding a few extra beats at the end of one tune. He said he had never seen that happen before, but we redid the ending and now I can't be sure which tune it was – maybe this one.

## 10\_WHAT THE ROMANS DO

Written for my take on Hawthorne's novel, *The Marble Faun*, which is set in Rome. A quartet of singers and a great tuba player, Dave Barger, and trombonist, Ray Mosca. I hear Roland's humor in the arrangement. CD was released in 1997.

## 11\_KEEPIN' OUT OF MISCHIEF NOW

From the *Street of Dreams* album – Bob's trombone breaking out of the synthesizer that dominated this album.



## 12\_IF I WANT TO

Originally written and performed for *Lost Lady*, this version is from 2016's *The Song Is All* CD – Chris Ziemba's piano and Owen Broder's saxophone. With Alex Claffy on bass and Dennis Mackrel on drums.

## 13\_BABY, GET LOST

This is a demo done in 1983 and never before released. With Jack Wilkins and Rufus Reid, under Bob Brookmeyer's direction. The slower tempo from the one on *Two's Company* a year later allows more variety in the reading of the lyric, I think. This tune was written by Leonard Feather, at least that's what he told me, though I see the credit is given to Billy Moore, Jr.



Dick Wellstood



Dickie Wells

## 14\_AM I BEAUTIFUL?

Live performance recorded at the same time as the *Intimate Evening with Nancy Harrow* CD (recorded in 1996 but released in 2010). This side was never released before. It was originally written for *Maya the Bee* and sung by Grady Tate on that CD.

## 15\_HAVIN' MYSELF A TIME

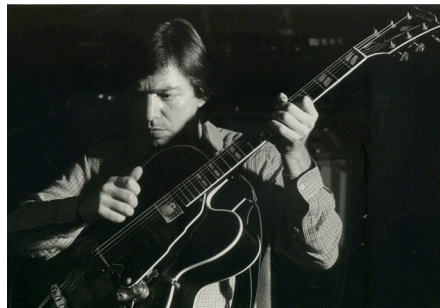
Clark Terry's favorite tune on the *Secrets* album. He had never heard it before this date and asked me for the sheet music afterwards. The tune was written by the same team that wrote *Easy Living* – Ralph Rainger & Leo Robin.

## 16\_GOOD FORTUNE WAS HER NAME

Instrumental improvisation by Kenny Barron loosely based on my tune for *The Cat Who Went to Heaven* (2004). Kenny is so extraordinary. He said he didn't know what to do with the tune and then produced this on the spot in the studio. We used it to end that album as we are doing here.

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NOTES BY NANCY HARROW



Jack Wilkins



Buck Clayton



Ben Riley, Clark Terry & Dick Katz



## 1\_I DON'T KNOW WHAT KIND OF BLUES I'VE GOT

From the *Wild Women Don't Have the Blues* album, Candid, 1961.  
Composed by Duke Ellington.  
Copyright © Tempo Music Inc. and EMI United Partnership Ltd.

**Nancy Harrow** VOCALS  
**Buck Clayton** TRUMPET  
**Dickie Wells** TROMBONE  
**Buddy Tate** TENOR SAX  
**Danny Bank** BARITONE SAX  
**Tommy Gwaltney** CLARINET  
**Kenny Burrell** GUITAR  
**Dick Wellstood** PIANO  
**Milt Hinton** BASS  
**Oliver Jackson** DRUMS

## 2\_I'VE GOT A CRUSH ON YOU

From the *Anything Goes* album, Audiophile, 1979.  
Music & Lyrics by George Gershwin & Ira Gershwin.  
Copyright © WB Music Corp.

**Nancy Harrow** VOCALS  
**Jack Wilkins** GUITAR  
**Rufus Reid** BASS  
**Billy Hart** DRUMS

## 3\_LOVER, COME BACK TO ME

From the *You Never Know* album, Atlantic, 1962.  
Music & Lyrics by Sigmund Romberg & Oscar Hammerstein.  
Copyright © Bambalina Music Publishing and WB Music Corp.

**Nancy Harrow** VOCALS  
**John Lewis** PIANO  
**Richard Davis** BASS  
**Connie Kay** DRUMS

## 4\_CONFESSIN' THE BLUES

From the *You're Nearer* album, Tono Records, 1986.  
Music & Lyrics by Jay McShann & Walter Brown.  
Copyright © Universal-MCA Music/publishing Div. of Universal Music Corp. & Sony/ATV Tunes LLC.

**Nancy Harrow** VOCALS  
**Bob Brookmeyer** TROMBONE  
**Roland Hanna** PIANO  
**Ray Drummond** BASS  
**Terri Lyne Carrington** DRUMS

## 5\_YOU GO TO MY HEAD

From the *Street of Dreams* album, Poljazz, Sonet, Gazell, recorded 1988, released 1990 in Europe & 1991 in U.S.  
Music & Lyrics by J. Fred Coots & H. Gillespie.  
Copyright © Wixen Music Publishing, in o/b/o Toy Town Tunes, Inc. & Haven Gillespie Music Pub.

**Nancy Harrow** VOCALS  
**Bob Brookmeyer** SYNTHESIZERS

## 6\_DRIVE MY CAR

From *The Beatles & Other Standards*, Recorded 1989, released Emarcy in Japan, 1990.  
Music & Lyrics by John Lennon and Paul McCartney.  
Copyright © Sony/ATV (Northern Songs Catalog).

**Nancy Harrow** VOCALS  
**Roland Hanna** PIANO  
**Bill Easley** TENOR SAX  
**George Mraz** BASS  
**Grady Tate** DRUMS  
**Arto Tuncboyaci** PERCUSSION

## 7\_YOU'RE GONNA MAKE ME LONESOME WHEN YOU GO

From *Street of Dreams*, Poljazz, Sonet, Gazell, recorded 1988, released 1990 & 1991.  
Words & Music by Bob Dylan.  
Copyright © Ram's Horn Music.

**Nancy Harrow** VOCALS  
**John Basile** ACOUSTIC GUITAR  
**Bob Brookmeyer** SYNTHESIZER

## 8\_STARTING OVER

From the *Lost Lady* album, Soul Note, 1993.

Music & Lyrics by Nancy Harrow.  
Copyright © Nancy Harrow, 1991, BMI.

**Nancy Harrow** VOCALS

**Phil Woods** ALTO SAX

**Dick Katz** PIANO

**Ray Drummond** BASS

**Ben Riley** DRUMS

## 9\_IF YOU WERE MINE

From *Secrets*, Soul Note, 1991.  
Music & Lyrics by Matt Malneck & Johnny Mercer.  
Copyright © Bourne Co.

**Nancy Harrow** VOCALS

**Dick Katz** PIANO

**Ray Drummond** BASS

**Ben Riley** DRUMS

## 10\_WHAT THE ROMANS DO

From *The Marble Faun* CD, Harbinger Records, 1997.

Words & Music by Nancy Harrow.  
Copyright © Nancy Harrow, 1996 BMI.

**Nancy Harrow** VOCALS

**Grady Tate** VOCALS

**Anton Krukowski** VOCALS

**Amy London** VOCALS

**Roland Hanna** PIANO & HARPSICHORD

**Paul West** BASS

**Akira Tana** DRUMS

**Frank Wess** FLUTE

**Dave Barger** TUBA

**John Mosca** TROMBONE

**George Caldwell** SYNTHESIZER

## 11\_KEEPIN' OUT OF MISCHIEF NOW

From *Street of Dreams*, Poljazz, Sonet, Gazell, 1990 & 1991.  
Music & Lyrics by Thomas Fats Waller & Andy Razaf.  
Copyright © BMG Gold Songs, Anne Rachel Music Corp. & Edwin H. Morris & Co, Ltd.

**Nancy Harrow** VOCALS

**Bob Brookmeyer** VALVE TROMBONE

**Jim McNeely** PIANO

**Steve LaSpina** BASS

**Richie DeRosa** DRUMS

## 12\_IF I WANT TO

From *The Song Is All* CD, Benfan Music, 2016.  
Music & Lyrics by Nancy Harrow.  
Copyright © Benfan Music, 1993, BMI.

**Nancy Harrow** VOCALS

**Chris Ziemba** PIANO

**Owen Broder** TENOR SAXOPHONE

**Alex Claffy** BASS

**Dennis Mackrel** DRUMS

## 13\_BABY, GET LOST

From unreleased 1983 demo.  
Words & Music by Billy Moore.  
Copyright © Modern Age Music Company, Songs of Kobalt Music Publishing.

**Nancy Harrow** VOCALS

**Jack Wilkins** GUITAR

**Rufus Reid** BASS

## 14\_AM I BEAUTIFUL?

From the same 1996 live performance as *An Intimate Evening With Nancy Harrow* but unreleased until now.  
Music & Lyrics by Nancy Harrow.  
Copyright © 1994, Nancy Harrow, BMI.

**Nancy Harrow** VOCALS

**Roland Hanna** PIANO

**Paul West** BASS

## 15\_HAVIN' MYSELF A TIME

From *Secrets, Soul Note*, 1991.  
Music & Lyrics by Ralph Rainger  
& Leo Robin.  
Copyright © Sony/ATV Harmony.

**Nancy Harrow** VOCALS

**Clark Terry** TRUMPET

**Dick Katz** PIANO

**Ray Drummond** BASS

**Ben Riley** DRUMS

## 16\_GOOD FORTUNE WAS HER NAME

From *The Cat Who Went To  
Heaven*, Artists House, 2005.  
Music & Lyrics by Nancy Harrow.  
Copyright © 2004, Nancy Harrow,  
BMI.

**Kenny Barron** PIANO



Top row (left to right): George Mraz, Roland Hanna, Nancy Harrow, Grady Tate  
Bottom row (left to right): Arto Tuncboyaci, Bill Easley



MIXING AND MASTERING

Dave Darlington, NYC

COVER PHOTO

Gene Laurent

GRAPHIC DESIGN

Maiarelli Studio